

# Cantata services

## St Johns Southgate, Melbourne

Bach cantatas are presented regularly in Sunday worship services. The program is entering its 17th liturgical year. Events are organised on a rolling basis. For full details, see [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

Sunday 30 March 2014

9am Eucharist (Lent 4)

### Ihr werdet weinen und heulen BWV103

Genevieve Lacey (recorder)

Tristram Williams (trumpet)

Sally-Anne Russell (mezzo-soprano)

Daniel Thomson (tenor)

Includes dedication of a new *soprano recorder in d* (von Heune workshop, Boston, MA) provided by the St Johns Southgate Bach Foundation

Sunday 27 April 2014

9am Eucharist (Easter 2)

### Am Abend aber desselbigen Sabbats BWV 42

Jennifer Cook (soprano)

Sally-Anne Russell (mezzo-soprano)

Daniel Thomson (tenor)

Oliver Mann (bass)

Thursday 29 May 2014

7.30pm Ascension Day Vespers

### Gott, man lobet dich in der Stille BWV 120

Sunday 27 July 2014

9am Eucharist (Pentecost 7)

### Es ist das Heil uns kommen her BWV 9

following a Bach Forum at the University of Melbourne (details to follow)  
Early Voices (director Vivien Hamilton) and Baroque Ensemble of the Early Music Studio, Faculty of the VCA and Music, University of Melbourne directed by Greg Dikmans

St Johns Bach Choir and Orchestra  
directed by Graham Lieschke



The St Johns Cantata Program is an ongoing program presenting the cantatas and choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. The services include organ music on St John's splendid 1992 Smege pipe organ and congregational singing of chorales and liturgy. Over 100 different Bach cantatas have been presented in over 140 events, which have included the B Minor and Lutheran masses, Magnificat, motets and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. The church's original instrument collection includes a Smege chamber organ, and sets of oboes da caccia, baroque timpani and cornetti. The program is directed by Dr Graham Lieschke.

The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany) and Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

The program is an activity of the St Johns Southgate congregation. The **St Johns Southgate Bach Foundation Inc** was formed in June 2011 to encourage donations and other activities supporting the program. For enquiries and/or to make a donation, contact the church office at [stjohnssouthgate@internode.on.net](mailto:stjohnssouthgate@internode.on.net). Donations over \$2 are tax-deductible.



St Johns Southgate  
20 City Road  
Southbank 3006  
Enquiries (03) 9682 4995  
Pastor: Ian Vainikka